

## **Teme de licență literatura engleză**

### **Poetry**

The theme of displacement in Anglo-Saxon lyrical poetry  
Medieval concepts of order in Geoffrey Chaucer's *Canterbury Tales*  
The world of Shakespeare's sonnets  
Conceits of the sacred and the profane in John Donne's poetry  
William Blake's models of experience  
Cycles of man, nature and history in the poetry of William Wordsworth  
Symbolic imagery in S. T. Coleridge's *Rime of the Ancient Mariner*  
Post-Romantic and Modernist aesthetics in the poetry of W. B. Yeats  
Images of modern experience in T. S. Eliot's poetic universe  
The poetics of the commonplace in Philip Larkin's poetry  
Creativity and artistic identity in the poetry of Ted Hughes

### **Fiction**

Private and public experience in 17<sup>th</sup> century autobiographical writing  
Utopian and dystopian discourse in Swift's *Gulliver's Travels*  
The immediacy of reportage in Daniel Defoe's *Journal of the Plague Year*  
London's image in Dickens's novels  
The urban scene in Defoe's novels  
Feminine and masculine identities in Richardson's novels  
Romantic, Gothic and realistic elements in the novels of the Brontës  
Tragedy and social determinism in Thomas Hardy's novels  
Colonial and anti-colonial discourse in Joseph Conrad's novels  
Temporality, spatiality and memory in Virginia Woolf's novels  
Identity and mythological patterning in James Joyce's fiction  
Dystopia and ideology in Orwell's novels  
Moral interrogations in William Golding's novels  
Metafictional play and historical juxtaposition in John Fowles' novels  
Feminist reformulations and repositioning in the work of Margaret Drabble/Doris Lessing/Angela Carter/A. S. Byatt  
Postmodern dystopia the work of Anthony Burgess  
Social ethos, bathos and comic relief in the novels of David Lodge  
The postmodern Gothic: Alasdair Gray, Peter Ackroyd  
Historical trauma in the fiction of Graham Swift/Kazuo Ishiguro/Julian Barnes  
Discourses of displacement and hybrid identity in the fiction of V. S. Naipaul/Salman Rushdie/Timothy Mo

### **Drama**

Gender politics and power games in Shakespeare's comedies  
Perspectives on government and leadership in Shakespeare's histories  
Aberrant behaviour in the comedies of Ben Jonson  
Gender and mores in Restoration comedy  
Comedy, satire and wit in Oscar Wilde's comedies  
The breakdown of communication in the plays of Samuel Beckett  
Discourses of the absurd in Samuel Beckett's plays  
Anger and rebellion in John Osborne's plays  
Menace, violence and alienation in Harold Pinter's plays

