

PROGRAME ȘI BIBLIOGRAFII PENTRU EXAMENUL DE LICENȚĂ  
LIMBA ENGLEZĂ  
-2019-

**MORFOLOGIE**

The Noun; The Category of Number; The Category of Gender; The Category of Case  
Determination: Meaning and use of the main subclasses of nominal determiners.  
The Article; The Definite Article; The Indefinite Article. The Zero Article  
The Adjective: Classification of Adjectives; Comparison of Adjectives  
The Pronoun: The Personal Pronoun; The Possessive Pronoun; The Demonstrative Pronoun; The Reflexive and Emphasizing  
Pronouns; The Indefinite Pronouns; The Relative Pronouns; The Interrogative Pronouns  
The Verb: Tense and Aspect  
Tense (The Present and the Past Tense)  
Aspect (The Perfective and the Progressive Aspect)  
Modal Verbs  
Passive and Passivization  
Non-Finite forms of the Verb (The Infinitive, The Gerund, The Participle)  
The Subjunctive Mood  
The Conditional Mood  
The Adverb: Types of Adverbs; The Comparison of Adverbs; The Position of Adverbs  
The Preposition  
The Conjunction

**SINTAXA**

The Sentence; The Four Sentence Types; Basic Sentence Configuration  
Syntactic Relations: VP Functions; Copulative Predication; Non-Copulative Intransitive Predications; Transitive Predications;  
Causative Verbs  
Syntactic Relations: NP Functions; The Subject  
The Object: The Direct Object / The Indirect Object / The Prepositional Object  
Coordination and Subordination  
Complementation; That Complement Clauses; Infinitive Complements; Ing-Complementation  
Relative Clauses: Defining Relative Clauses; Non-Defining Relative Clauses  
Conditional Clauses  
Adverbial Clauses: Adverbial Clauses of Manner/Place; Adverbial Clauses of Time; Adverbial Clauses of Purpose  
The Sequence of Tense

**BIBLIOGRAFIE**

1. Aarts, F. and Aarts, J. *English syntactic structures: functions and categories in sentence analysis*, Oxford: Pergamon Press, 1982.
2. Bantaș, Andrei, *Descriptive English Syntax*, Institutul European, Iași, 1996.
3. Burton – Roberts, N., *Analysing sentences*, Second edition, London : Routledge, 1997.
4. Cornilescu, A., Dimitriu, Ioan Iclezan, *Accuracy and Fluency*, Institutul European, 1996.
5. Cornilescu, A., *English Syntax*, Bucharest University Press, 1982.
6. Greenbaum, S., Leech, G., *A Grammar of Contemporary English*, Longman Group Ltd, 1972.
7. Huddleston R., *Introduction to the grammar of English*, Cambridge: Cambridge University Press, 1988.
8. Leech, G. et al. 1975. *A Communicative Grammar of English*. Longman.
9. Nelson, G., *English: an essential grammar*, London: Routledge, 2001.
10. Serban, D., *English Syntax*, vol. I, Bucharest University Press, 1982.
11. Ștefănescu, I. 1988. *English Morphology*, vol. 1,2. TUB.
12. Thomas, Linda, *Beginning Syntax*, Blackwell Publishers Inc., 1993.
14. Zdrengea, M., Greere, A., *A Practical English Grammar*, Clausium, 1997.
15. Wardhaugh, R., *Understanding English grammar*, Oxford: Blackwell, 1995.

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## PROGRAME ȘI BIBLIOGRAFII PENTRU EXAMENUL DE LICENȚĂ

### LITERATURA ENGLEZĂ

-2019-

- Major themes in Shakespeare's plays (histories, tragedies, comedies): history, politics, power, identity, man and the human condition, love and gender politics
- The Shakespearean sonnet
- The rise of the novel – the 18<sup>th</sup> century and the confessional novel of experience
- Major conflicts and oppositions in English Romanticism. Romantic theories of the poetic imagination
- The Victorian novel – the individual in society and values in action
- The Modernist revolution
- Revaluations of discourse in Modernist poetry
- The experience of reality and selfhood in modernist fiction – concepts of narrativity in 'the stream of consciousness' novel
- The postwar dilemma: tradition versus innovation
- Post-war drama: the theatre of the absurd
- Postmodern moods in poetic discourse
- Realism versus fabulism in postmodern fiction
- Narrative discourse and technical eclecticism in postmodern British fiction

### **Bibliografia**

W. Shakespeare: *Hamlet, Macbeth, Antony and Cleopatra, The Tempest, Romeo and Juliet, Julius Caesar, A Midsummer Night's Dream; Sonnets.*

L. Sterne: *Tristram Shandy.*

J. Swift: *Gulliver's Travels, A Modest Proposal.*

D. Defoe: *Robinson Crusoe, Moll Flanders.*

Jane Austen: *Pride and Prejudice, Sense and Sensibility, Emma.*

W. Blake: *Songs of Innocence and Songs of Experience.*

W. Wordsworth: *The selection in a recommended anthology.*

S.T. Coleridge: *The Rime of the Ancient Mariner, Frost at Midnight, Kubla Khan.*

P. B. Shelley: *Ozymandias, Ode to the West Wind.*

G. G. Byron: *Childe Harold's Pilgrimage.*

John Keats: *To Autumn, Ode on A Grecian Urn, La Belle Dame Sans Merci .*

W. M. Thackeray: *Vanity Fair.*

Anne Bronte: *Jane Eyre.*

E. Bronte: *Wuthering Heights.*

Ch. Dickens: *Oliver Twist, The Old Curiosity Shop, Nicholas Nickleby, David Copperfield, Great Expectations, Hard Times, Bleak House, Little Dorrit.*

Th. Hardy: *Tess of the D'Urbervilles, Jude the Obscure.*

W. B. Yeats: *Collected Poems.*

T. S. Eliot: *The Waste Land, The Four Quartets.*

Henry James: *The Ambassadors, The Golden Bowl, The Portrait of A Lady.*

Joseph Conrad: *Heart of Darkness, Lord Jim, Under Western Eyes.*

James Joyce: *A Portrait of the Artist as A Young Man, Ulysses.*

Virginia Woolf: *Mrs. Dalloway, Orlando, To the Lighthouse .*

George Orwell: *1984, Animal Farm.*

Samuel Beckett: *Waiting for Godot.*

John Osborne: *Look Back in Anger*.  
Harold Pinter: *The Caretaker*.  
W. Golding: *Lord of the Flies*.  
Anthony Burgess: *The Clockwork Orange*.  
John Fowles: *The Magus, The French Lieutenant's Woman*.  
Doris Lessing: *The Golden Notebook*.  
David Lodge: *Changing Places, Nice Work, Small World*.  
Philip Larkin: *Collected Poems*.

### **Bibliografie critică**

*The Cambridge History of English Literature*  
Malcolm Bradbury: *The Modern British Novel*, 1993.  
A. Sanders: *The Short Oxford History of English Literature*, Oxford Univ. Press 1994.  
B. Ford: *The New Pelican Guide to English Literature*, 1983, vol. 7 – 8.  
R. Stevenson: *The British Novel since the Thirties*, Iași 1995.  
David Daiches: *A Critical History of English Literature 1969*, vol. 4.  
Lidia Vianu: *T.S.Eliot: An Author for All Seasons*, Ed. Paideia 1997.  
Lidia Vianu: *British Desperadoes (post-modern writers)*, Ed. All, 1999 .  
Mihaela Anghelescu Irimia: *Dialoguri postmoderne*, Ed. Fundației culturale române, 1999.

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