

Dr. Angela Stănescu, Reader

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Research interests: English Literature; Postcolonial Studies; Postmodernism and the Novel, British Cultural Studies, ELT Methodology

Postgraduate degrees:

M.A. in European Public Administration, Valahia University of Târgoviște, Faculty of Juridical, Social and Political Sciences

Ph.D. in Philology, Magna cum laude, 2010, with the thesis “Displacement and Hybridity in the Cross-cultural Fiction of V. S. Naipaul, Salman Rushdie, Timothy Mo and Kazuo Ishiguro”

Courses taught:

English Literature and Civilization

Anglophone Literatures

Second Language Acquisition and ELT Methodology

Professional positions held:

Reader, “Valahia” University of Târgoviște, Faculty of Political Science, Letters and Communication, Department of Letters;

Member of the Department Academic Board;

Member of the *Research Centre for Political Science, Communication and Cultural Studies*;

Languages: English (fluent), Italian (advanced), French (working knowledge), German (intermediate), Swedish (intermediate).

Selected publications:

Books:

Displacement and Hybridity in the Cross-cultural Fiction of V. S. Naipaul, Salman Rushdie, Timothy Mo and Kazuo Ishiguro: (Vol. I, II). București: Editura Universității din București, 2011, ISBN 978-973-727-909-2

Displacements of History and Identity in Salman Rushdie's Midnight's Children. Iași: Editura Lumen, 2007, ISBN 978-973-1703-74-9

Curs practic de limba engleză pentru Facultatea de Drept. Târgoviște: Editura Bibliotheca, 2006

Translations:

Selected Poems by Adrian Popescu, Ioan Moldovan, Valeriu Mircea Popa and Ion Pop, in *It Might Take Me Years: An Anthology of Romanian Poetry* (The Romanian PEN Club), edited by Lidia Vianu, București, Contemporary Literature Press, 2013, ISBN: 978-606-8366-39-5

Articles:

‘Salman Rushdie: The Textual Politics of Dystopia and Metafictional Discourse in Salman Rushdie’s *Shame*’, in Lidia Vianu (Ed.), *Literary Criticism: Between Science and Creation? Essays in Contemporary British Literature*. București: Editura Universității din București, 2010, pp. 127-135, ISBN 978-973-737-824-8

‘Kazuo Ishiguro: A Pale View of Things – The Haunted Home of Displaced Guilt’, in Lidia Vianu (Ed.), *The Pleasures of the Text...Essays in Contemporary British Literature*. București: Editura Universității din București, 2010, pp. 121-130, ISBN 978-973-737-823-1

‘Timothy Mo: Ethnic versus National Identity in *The Redundancy of Courage*’, in Lidia Vianu (Ed.), *The Pleasures of the Text...Essays in Contemporary British Literature*. București: Editura Universității din București, 2010, pp. 167-178, ISBN 978-973-737-823-1

‘Kazuo Ishiguro: The Circuitous Route of Memory in Kazuo Ishiguro’s *The Remains of the Day*’, în Lidia Vianu (Ed.), *Text in Context: The Critic’s Dilemma. The awful daring of a moment’s surrender. Essays in Contemporary British Literature*, Editura Universității din București, 2007, pp.119-140, ISBN 978-973-737-330-4

‘Timothy Mo – Sour Sweet Conquest of Exile’, in Lidia Vianu (Ed.), *Text in Context: The Critical Rub. To read, to write, perchance to dream. Essays in Contemporary British Literature*. Editura Universității din București, 2007, pp. 195-212, ISBN 978-973-737-322-9

‘V. S. Naipaul – The Poetics of the Unhomely Colonial Space’, în Lidia Vianu (Ed.), *Text in Context. The Critic’s Light. The moment after clarity is night. Essays in Contemporary British Literature*. Editura Universității din București, 2007, pp. 195-216, ISBN 978-973-737-339-7

‘The Politics of Historical Discourse and Intercultural Representation in Timothy Mo’s *An Insular Possession*’, in *Studies on Literature, Discourse and Multicultural Dialogue*, Ed. Iulian Boldea, Târgu Mureș: Arhipelag XXI, 2013, ISBN 978-606-93590-3-7

‘The Protean Cultural Synthesis of Postcolonial Identity’, în *Diversitate și identitate culturală în Europa – DICE 10/1*, 2013. București: Editura Muzeul Literaturii Române, 2013, ISSN: 2067 – 0931

‘Archaeological, Architectural and Vegetal Metaphors of Postcolonial British Identity in V. S. Naipaul’s *The Enigma of Arrival*’, în *Diversitate și identitate culturală în Europa – DICE 9/2*, 2012. București: Editura Muzeul Literaturii Române, 2012, ISSN: 2067 – 0931

‘Looking Ahead: Training Prospective Language Teachers for Lifelong Professional Self-Development’, *Management of Sustainable Development*, UNESCO-CEPES, Sibiu: ‘Lucian Blaga’ University Press, 2011, pp. 129-131, ISSN 2066-9380