

Lector dr. Georgescu Elena Anca

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Pregatire profesională:

- Dr. în filologie, Magna cum laude – Doris Lessing in Search of Her Identity (2012) Universitatea din București
- Universitatea din Craiova, Facultatea de filologie (română-engleză), 1993

Domenii de cercetare:

- Limba și literatura engleză,
- Cultura și civilizația britanică și americană

Pentru mai multe informații consultați CV-ul.

Principalele publicații :

Cărți :

Curs Practic de Limba Engleza pentru Facultatea de Drept, Editura Bibliotheca, Targoviste, 2006.

Articole:

- “Doris Lessing – From Fiction to Metafiction”, *Text In Context, Essays in Contemporary British Literature*, Editura Universitatii Bucuresti, 2007, Colectia de eseuri, Editor Lidia Vianu.

- “Doris Lessing’s Experiments in Form-Hybridization”, *Text In Context, Essays in Contemporary British Literature*, Editura Universitatii Bucuresti, 2007, Colectia de eseuri, Editor Lidia Vianu.

- Cultural and Psychological Border Crossings in Doris Lessing’s *The Grass is Singing*, Conference of the International Journal of Arts & Sciences, 22-25 November 2010, Rome, Italy, publicata in International Journal of Arts and Sciences, 2011.

- On-Line Learning as Part of Technology-Based Learning and its Benefits for Organizations. Proceedings of the 5th International Conference on e-Learning University Sains Malaysia, Penang, Malaysia, 12-13 July 2010

ISBN: 978-1-906638-69-6, Autori: Popa Gabriela, Stegaroiu Ion, Georgescu Anca, Popescu Nicoleta.

- Sites of Personal and Cultural Memories in Doris Lessing’s Writings of Africa, 5 – 6 septembrie, 2013, Skopje, Macedonia.

- Postmodern Metafictional Deconstructions and Reconstructions in Doris Lessing’s *The Golden Notebook*, *Studies on Discourse and Multicultural Dialogue*, Secțiunea Literature, Editura Arhipelag XXI, 2013.

Limbi : engleză, franceză

Ph.D Lecturer Georgescu Elena Anca

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Education and Degree(s):

- Ph.D in Philology, Magna cum laude - Doris Lessing in Search of Her Identity (2012) University of Bucharest
- University of Craiova, Faculty of Letters (Romanian – English), 1993

Research Interests:

- English Language and Literature
 - British and American Culture and Civilization
- For further information consult the CV.

Selected Publications:

Books:

Curs Practic de Limba Engleza pentru Facultatea de Drept, Editura Bibliotheca, Targoviste, 2006.

Articles :

- “Doris Lessing – From Fiction to Metafiction”, *Text In Context, Essays in Contemporary British Literature*, Editura Universitatii Bucuresti, 2007, Colectia de eseuri, Editor Lidia Vianu.
- “Doris Lessing’s Experiments in Form-Hybridization”, *Text In Context, Essays in Contemporary British Literature*, Editura Universitatii Bucuresti, 2007, Colectia de eseuri, Editor Lidia Vianu.
- Cultural and Psychological Border Crossings in Doris Lessing’s *The Grass is Singing*, Conference of the International Journal of Arts & Sciences, 22-25 November 2010, Rome, Italy, International Journal of Arts and Sciences, 2011.
- On-Line Learning as Part of Technology-Based Learning and its Benefits for Organizations. Proceedings of the 5th International Conference on e-Learning University Sains Malaysia, Penang, Malaysia, 12-13 July 2010
ISBN: 978-1-906638-69-6, Authors: Popa Gabriela, Stegaroiu Ion, Georgescu Anca, Popescu Nicoleta.
- Sites of Personal and Cultural Memories in Doris Lessing’s Writings of Africa, 5 – 6 septembrie, 2013, Skopje, Macedonia.
- Postmodern Metafictional Deconstructions and Reconstructions in Doris Lessing’s *The Golden Notebook*, Studies on Discourse and Multicultural Dialogue, Section Literature, Editura Arhipelag XXI, 2013.

Language skills: English, French

Dr. Georgescu Elena Anca, Chargé de Cours

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Formation:

- Docteur ès lettres - Doris Lessing in Search of Her Identity (2012), Université de Bucarest
- Université de Craiova, Lettres (roumain – anglais)

Axes de recherche: Langue et littérature anglaises ; Cultures anglophones

Principales publications:

Livres :

Curs Practic de Limba Engleza pentru Facultatea de Drept, Editura Bibliotheca, Targoviste, 2006.

Articles :

- “Doris Lessing – From Fiction to Metafiction”, *Text In Context, Essays in Contemporary British Literature*, Editura Universitatii Bucuresti, 2007, Colectia de eseuri, Editor Lidia Vianu.

- “Doris Lessing’s Experiments in Form-Hybridization”, *Text In Context, Essays in Contemporary British Literature*, Editura Universitatii Bucuresti, 2007, Colectia de eseuri, Editor Lidia Vianu.

- Cultural and Psychological Border Crossings in Doris Lessing’s *The Grass is Singing*, Conference of the International Journal of Arts & Sciences, 22-25 November 2010, Rome, Italy, International Journal of Arts and Sciences, 2011.

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- Postmodern Metafictional Deconstructions and Reconstructions in Doris Lessing’s *The Golden Notebook*, *Studies on Discourse and Multicultural Dialogue*, Section Literature, Editura Arhipelag XXI, 2013.

Langues : Français; Anglais .